

TAKE BACK
THE HEART.

SONG

BY

CLARIBEL.

PIANO 3

GUITAR 3

LOUISVILLE, KY.

Published by WILLIAM McCARRELL.

TAKE BACK THE HEART.

CLARIBEL.

Allegretto.

VOICE.

PIANO.

The first system of music features a piano accompaniment in the lower staves and a voice line in the upper staff. The piano part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The voice line is a single staff with a treble clef and a key signature of one flat, containing several measures of rests.

1. Take back the heart that thou gav-
2. Then when at last o - ver - ta-

The second system continues the piano accompaniment and voice line. The piano part has a dynamic marking of 'p'. The voice line contains the lyrics for the first two phrases of the song.

est,
ken,

What is my an - guish to thee?
Time flings its fet - ters o'er thee,

The third system continues the piano accompaniment and voice line. The piano part has a dynamic marking of 'p'. The voice line contains the lyrics for the final phrase of the song.

Take back the free - dom thou crav - est, Leav - ing the
 Come, with a trust still un - sha - ken, Come back a

fet - ters to me, Take back the vows thou hast
 cap - tive to me, Come back in sad - ness or

spon - sor - ken, Fling them a - side and be free,
 sor - row, Once more my dar - ling to be.

Smile o'er each pi - ti - ful to - ken, Leav - ing the
 Come as of old, love, to bor - row Glimp - ses of

rall.

sor - row for me Drink deep of life's fond il -
 sun - light from me Love shall re - sume her do -

lu- sion, Gaze on the storm-cloud, and flee,
 min- ion, Striv - ing no more to be free,

Swift ly, through strife and con - fu- sion, Leav - ing the
 When on her world, wea - ry pin- ion Flies back my

Trio. *2do.*

bur - den to me.
 lost love to me.